

MUSEUM BIBLE+ORIENT

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Ruelle Laure-Dupraz 1, CH-1700 Fribourg

Fribourg, March 6, 2025

Press Release

New Exhibition

"Cities of Lost Memory: Dreaming of Antiquity" by Alexandre Mitchell

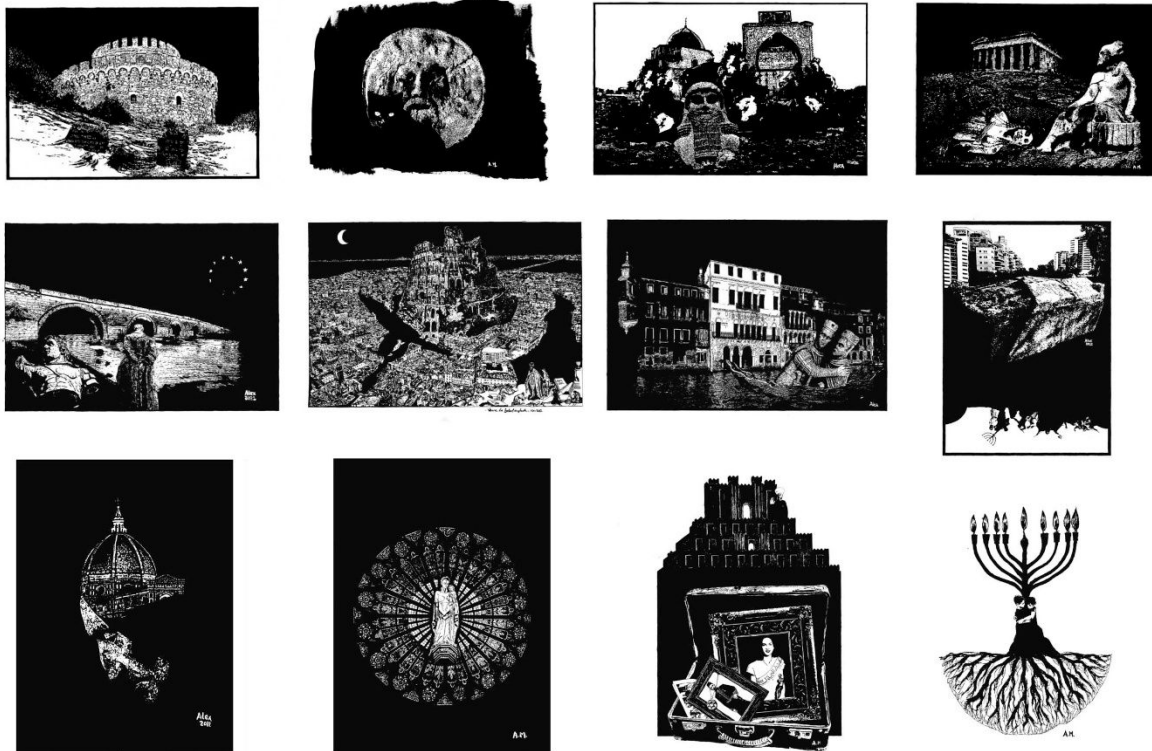
 Opening: Tuesday, March 25, 2025 at 18:00

The Museum Bible+Orient presents the exhibition "**Cities of Lost Memory: Dreaming of Antiquity**" by **Alexandre Mitchell** starting on **Tuesday, March 25**, following its successful presentations at the [Teloglion Fine Arts Museum in Thessaloniki \(8/10-10/11 2024\)](#) and [Full Circle Cultural Centre in Brussels \(3/2-25/4 2024\)](#).

The exhibition showcases **12 large handprinted lithographs** depicting historical events and figures, highlighting challenging aspects of history, and aiming to provoke discussion and debate. Each lithograph on display will be linked to an iconic artefact in the BIBLE+ORIENT Museum.

As an **archaeologist, Alexandre Mitchell** brings the remnants of the past to life, linking them to the present and offering an alternative journey through history from his own unique perspective.

The artist will give a lecture on Tuesday March 25 to open the exhibition at 18:00 in room MIS 02 2120 at the University of Fribourg. After the lecture, all you have to do is walk along the same corridor to admire his works, with Alexandre Mitchell present to comment on them!



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Short Biography (His Work)

Alexandre Mitchell was born in **1974 in Oxford** to a British father and a French mother. He grew up in **Flanders and Brussels**. He studied in **Strasbourg and Oxford** and travelled extensively as part of his research in **Classical Archaeology**.

For the past **twenty years**, he has been teaching, writing, and giving lectures on topics related to **Greek and Roman archaeology**. He is a **member of various societies, networks, and groups related to Antiquity**.

Drawing is a fundamental tool for archaeologists, but **Alexandre** began engaging with it more creatively during the **COVID-19 pandemic**. During that time, he realized the **urgent need for accurate knowledge of historical events**, as **misinformation, exaggerations, conspiracy theories, and fake news** were rampant.

His works focus on **historical events and personalities**, exploring **challenging aspects of history**, aiming to provoke **debate and critical discussion**.

Artistic Process

Alexandre Mitchell **draws with Indian ink on white paper**. He is fascinated by the **contrast between black and white**, as it seems to **unveil the hidden side of things**, bringing elements of the past to light.

Each drawing is the result of an often **months-long process**, which includes **extensive research**, systematic **reading** of books, scientific articles, and online sources; Numerous **preliminary sketches**; occasionally small **research trips** and visits to museum collections.

Through this meticulous process, both the drawing and its accompanying text gradually take shape.

Project's website <https://lostmemory.art>

Exhibition Duration:

 **March 25 – September 25, 2025**

 [Museum Bible+Orient](#)

Exhibition Opening Hours:

- **Tuesday-Sunday: 14:00 – 17:00**
- **Monday: Closed**