

# *Cities of Lost Memory*

*Alexandre Mitchell*



*[www.lostmemory.art](http://www.lostmemory.art)*

# *Cities of Lost Memory*

08.10-10.11.2024 @ *Teloglion Fine Arts Foundation*

*Ag. Dimitriou 159A, Thessaloniki 546 36, Greece | [web](#)*

## **The Project**

Born in 1974 (Oxford), from British and French parents, Alexandre Mitchell was brought up in the Flanders and Brussels. He then studied abroad and travelled extensively in the course of his research in classical archaeology.<sup>1</sup> Over the last twenty years, he has taught, written and spoken widely in the fields of Greek and Roman archaeology and is a member of several scholarly associations, networks, and research groups in various fields of antiquity. Drawing skills are part of the archaeologist's toolbox, but Alexandre only started drawing 'creatively' during the COVID epidemic. He noticed a dire need for facts in a world hampered by too much information, wokeness, conspiracy theories and disinformation. His drawings of historical events and figures offer us a perception of History that is neither smooth nor comfortable, but a forum for controversy and debate. Just like an archaeologist, he brings the vestiges of the past to life in the present, offering us through his visual perspective, an alternative tour of History.

## **The artistic process**

He draws and paints in Indian ink. The white areas are those that have not been covered in black. He paints as if in reverse, because he enjoys revealing the hidden side of things, to unearth the past. Each drawing is the result of a process that can last months, involving research, reading that can sometimes seem endless, books, websites, scientific articles, drawing numerous sketches, sometimes short study trips and visits to museum collections often inaccessible to the public. All this shapes the drawing and its text.

## **Notes**

<sup>1</sup>For a full list of the author's publications, visit <https://alexmitchellauthor.com>. To read more about the paintings and the artistic process, go to [www.lostmemory.art/en](http://www.lostmemory.art/en).

## **Contact**

Alexandre G. Mitchell

@ [info@lostmemory.art](mailto:info@lostmemory.art)

web [www.lostmemory.art/en](http://www.lostmemory.art/en)

facebook [lostmemory.artworks](https://www.facebook.com/lostmemoryartworks)

instagram [lostmemory.art](https://www.instagram.com/lostmemory.art)

# *Previous Exhibitions*

**03.02.2024-25.04.2024**

**Cities of Lost Memory**

@ **Full Circle** *Chaussée de Vleurgat 89, 1050 Brussels* | [www.fullcircle.eu](http://www.fullcircle.eu)

21 paintings were on show at the Full Circle cultural centre for two months. Alexandre Mitchell took part in a number of events organised by Full Circle, as well as bi-weekly guided tours of the exhibition.

**08.12.2023-15.01.2024**

**Cities of Lost Memory**

@ **EJCC** *109 rue Froissart, 1040 Brussels*

12 paintings were on show at the EJCC for one month. Alexandre Mitchell gave a talk about his project Cities of Lost Memory at the Vernissage, on 8.12.2023, 17.30

**30.09.2023**

**Cities of Lost Memory**

@ **Goldwasser** *private event*

10 paintings on show at a private launch and exhibition-conference organised by André and Solange Goldwasser.

## *In the news*

**27.3.2024** | **Interview (French) on TV/Radio BX1.** Interview by Doriane Heylighen at Full Circle (Brussels). <https://bx1.be/radio-chronique/ca-sest-passe-hier-soir-a-bruxelles-cities-of-lost-memory/>

**27.2.2024** | **Creative Mornings.** Alexandre Mitchell speaking on Creative Mornings' monthly theme (*Native*) in the context of his artworks. <https://youtu.be/owC2-gpi6qI>. CreativeMornings is the world's largest face-to-face creative community. Every month, 238 cities across 69 countries are connected.

**September 2024 (to be published)** | **Article in Finnegans.** In depth interview in *Finnegans, Rivista di cultura mediterranea* on various themes from Cities of Lost Memory. <https://finnegans.it>



*30.09.2023, Goldwasser Exhibition-Conference*



*8.12.2023, EJCC*



*Vernissage, 03.02.2024, Full Circle  
(Bel étage, 75m2)*

 Lostmemory.art is with Christos Doulkeridis - Bourgmestre d'Ixelles.  
 23 February at 10:54

Merci à Christos Doulkeridis - Bourgmestre d'Ixelles, d'être passé voir l'exposition à Full Circle hier, le 22 février. M. Doulkeridis se tient à côté de la peinture intitulée "Respecter les dieux", portant sur Athènes et la tolérance entre les peuples.



*Christos Doulkeridis, Bourgmestre d'Ixelles, à  
Full Circle 22.02.2024*



*Art Supper, 08.02.2024, Full Circle*



*Creative Mornings 23.02.2024, Full Circle*