

Cities of Lost Memory

Alexandre Mitchell



www.lostmemory.art

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03.02-20.04.2024 @ Full Circle

89, Ch. de Vleurgat, 1050 Brussels

The Project

Born in 1974 (Oxford), from British and French parents, Alexandre Mitchell was brought up in the Flanders and Brussels. He then studied abroad and travelled extensively in the course of his research in classical archaeology.¹ Over the last twenty years, he has taught, written and spoken widely in the fields of Greek and Roman archaeology and is a member of several scholarly associations, networks, and research groups in various fields of antiquity. Drawing skills are part of the archaeologist's toolbox, but Alexandre only started drawing 'creatively' during the COVID epidemic. He noticed a dire need for facts in a world hampered by too much information, wokeness, conspiracy theories and disinformation. His drawings of historical events and figures offer us a perception of History that is neither smooth nor comfortable, but a forum for controversy and debate. Just like an archaeologist, he brings the vestiges of the past to life in the present, offering us through his visual perspective, an alternative tour of History.

The artistic process

He draws and paints in Indian ink. The white areas are those that have not been covered in black. He paints as if in reverse, because he enjoys revealing the hidden side of things, to unearth the past. Each drawing is the result of a process that can last months, involving research, reading that can sometimes seem endless, books, websites, scientific articles, drawing numerous sketches, sometimes short study trips and visits to museum collections often inaccessible to the public. All this shapes the drawing and its text.

Notes

¹ For a full list of the author's publications, visit <https://alexmitchellauthor.com>

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*Vernissage, 03.02.2024, Full Circle
(Bel étage, 75m2)*

 Lastmemorart is with Christos Doulkeridis - Bourgmestre d'Ixelles.
 23 February at 10:56 · 48
 Merci à Christos Doulkeridis - Bourgmestre d'Ixelles, d'être passé voir l'exposition à Full Circle hier, le 22 février. M. Doulkeridis se tient à côté de la peinture intitulée "Mésopotamie antique", illustrant son rôle et la coopération entre les peuples.



*Christos Doulkeridis, Bourgmestre d'Ixelles, à
Full Circle 22.02.2024*



Art Supper, 08.02.2024, Full Circle



Creative Mornings 23.02.2024, Full Circle